

|                                 | PROTERRA / HANOVER ( 5 )  | VNB / HANOVER ( 3 )                                       | OPORA / LVIV ( 6 )  | GRANDHOTEL COSMOPOLIS / AUGSBURG ( 5 )  | PARTICIPARTS / ATHENS ( 5 )  | CURE INTERACTORS / AMSTERDAM ( 5 )  | CANVAS / BELGRAD ( 6 )   | L'ARABA FELICE / FLORENZ ( 5 )   | TRONDHEIM ARTIVISTS / OSLO ( 5 )  | MOUVATEN/A / TUNIS ( 5 )  |
|---------------------------------|---|---|---|---|--|---|--|--|---|---|
| <b>TEAM</b>                     | 1. Klaus Windolph<br>2. Norman Mayers<br>3. NN<br>4. NN<br>5. NN  | 1.Frank Schmitz<br>2.NN<br>3.NN                           | 1. Vladyslav Baransky<br>2. Pavlo Piven<br>3. Sergiy Klepyk<br>4. Inna Kirchyk<br>5. Alexandra Sysa<br>6. Nazar Tymoschchuk   | 1. Juiia Motzner<br>2. Georg Heber<br>3. Sascha Rudnew (not confirmed)<br>4. Sami Ajouri (not confirmed)<br>5. Susi Weber             | 1. Eugenia Arsenis<br>2. Alina Sapranidou<br>3. NN<br>4. NN<br>5. NN   | 1. Bijl, Revka (room A)<br>2. Koutrouli, Vasiliki (room A)<br>3. Panagouleas, Perikles (room B)<br>4. Pynokoki, Eva (room A)<br>5. NN   | 1. Milan Raskovic<br>2. Rayan Atallah<br>3. Nick Scripter<br>4. NN<br>5. NN<br>6. NN | 1. Alessio Alloi<br>2. Simone Mengoni<br>3. Alessio Coluccia<br>4. Filippo Catani (not confirmed)<br>5. Minja Kukavivic (not confirmed)  | 1. Andreas Bergsland<br>2. Arnfinn Killingtveit<br>3. Ann Cathrin Hertling<br>4. Eirik Havnes<br>5. Elena Perez | 1. Oussama Bouagila<br>2. Wassim Bouaffif<br>3. Hamza Bouarrouj<br>4. Nour Kaabi<br>5. Yasser Jeradi            |
| <b>KEY PERSON</b>               | Klaus Windolph  | Frank Schmitz   | Nazar Timoschchuk   | Susi Weber  | Eugenia Arsenis  | Vasiliki Koutrouli  | Slobodan DjinoVIC  | Filippo Catani   | Andreas Bergsland   | Oussama Bouagila  |
| <b>MODERATION</b>               |   |   | x   | x   | x  |   |  |  |   |   |
| <b>WORKSHOPS/ PRESENTATIONS</b> | Media Workshop + Blog development - Norman Mayers<br>Democracy and the relation between art and politics - Klaus Windolph | Erasmus +/Youth Pass                                      | Media Workshop - Nadiia + Blog development / stencil is the new black - Vladyslav Baransky/<br>Street Art and Revolution - Kristina Borhes/ Social activism - Taras Prokop/<br>Mural Design/ Meeting with local artists - Pavlo Piven | Art as everyday practice - Grandhotel Cosmopolis<br>Democracy and the relation between art and politics - Susi Weber                  | the political song, the political body, the political text : aesthetics forms as tools for social change / politisizing the aesthetics / theatre of the oppressed : empowering individuals for social change / the process of Forum Theatre: from spectator to spectator | Performance: You better come in our kitchen, cause its raining outdoors/Workshop: release convictions/ territory of the dialogue/<br>presentation: Plato Dialogue is Cosmos - Vasiliki Koutrouli  | creative and non-violent strategies  | Media Workshop on theatre staging of LAF - Simone Mengoni  |   | Artivism: from engagement to changement (youth in divers aspects: social, artistic, analysis, methods and tools |
| <b>METHODS</b>                  | agora, (group)discussions and reflections   | presentation/ workshop                                    | Webinar/Workshop/ group work/lecture/panel discussions  | agora, (group)discussions and reflections, "fire" talks, round tables   | communicating the philosophy/ exercises/ workshop/collective work/exchanging ideas   | Territory of the dialogue/ dialogue with spectators/safe space/ workshops/presentations/ empowerment to reflection and writing/ analyzing through information technology  | presentations, workshops   | Collective and co-operative performances, introduction to performing arts as a way to connect people   |   | mural performance/ music/presentation/ performance/ workshop/discussions  |
| <b>MATERIAL</b>                 |   |   | spray paints, facade paint  | building material (wood, metal sheets, material rubbish etc.) tent, firebowl + wood, paint, beamer, speakers, chalk boards and papers | several instruments - original or handmade - or any sources that create sound / several pieces of cloth in different colors  | room: low light, high ceiling (10-14 persons) + open kitchen/ kitchen and dining equipment : plates, wine/ water glasses, carafes, pans, rectangular shaped table (10-14 persons)/microphone & speaker, ladder,small table, couch, chair, a lounge chair, gramophone, child chalk board, floor lamp, two candle holders / projector |  |  |   | beamer/ pump editing (molotov)/spray cans/ facade paint/cutters/ wall   |
| <b>PUBLIC ACTIONS</b>           | Europe - a neighbourhood-talk about Utopia - Intervention   | Europe - a neighbourhood-talk about Utopia - Intervention | Mural with social engagement  | Europe - a neighbourhood-talk about Utopia - Intervention   | Performance/ spectators as creators  | Performance   |  | Performances, street performances with involvement of street people and the public   |   | social art/mural performance with graffiti,music,slam   |
| <b>IMPULSES</b>                 | Democracy/Political Science/ Background Information Artivism and Network / Media  | EU Fundings   | Street Art/Empowerment through social engaged art/community art/urban culture/urban activism  | Extended Concept of Art/ Social Sculpture/ Background Information Artivism and Network  | Political Theatre/ Choreopolitics/ group singing/ political cabaret/ Forum Theatre/ applied theatre/ image theatre/ Theatre of the Oppressed/ Music and Theatre  | Burnout in the society/Performing Arts  | Creative and Non-violent Strategies  | Theatrical methods and theatre as a way to foster the social and democratic development of local human communities and as a tool to bridge gaps between boundaries and people. | SoundArt/Performance  | Street Art and Revolution/Reality of the Poor/ social justice   |
| <b>TASKS/OTHER SKILLS</b>       | Coordination/ Management  | Financial Management                                      | Coordination/Hosting  | Coordination/ Management  |  | moderate accounting/budgeting/ reporting, basic web development, Agile Scrum collaboration & related software and digital marketing / search for fundings   |  | Help in logistics and networking, group building as needed   |   |   |

|                   | 24                              | 25   | 26  | 27   | 28   | 29   | 30                     | 31                     | 1                      | 2                      | 3                      | 4   | 5   |   |  |
|-------------------|---------------------------------|--|---|--|--|--|------------------------|------------------------|------------------------|------------------------|------------------------|---|---|---|--|
| 9:15 am - 11am    | A<br>R<br>R<br>I<br>V<br>A<br>L | Official Welcome/<br>Introducing<br>Program and<br>Methods | History of activism   | OPORA/<br>PROTERRA/<br>L'ARABA<br>FELICE - Media<br>Workshop | CANVAS -<br>creative and<br>non violent<br>actions and<br>strategies | OPORA/<br>MOUTAWEN/A<br>- Street Art   | PARTICIPARTS           | CURE                   | LVIV<br>INTERVENTION   | FREEDAY                | TRONDHEIM              | Project factory:<br>Future campaigns<br>and actions<br>Erasmus +\ | D<br>E<br>P<br>A<br>R<br>T<br>U<br>R<br>E | Social<br>activism -<br>artistic<br>practise.<br>Webinar with<br>experienced<br>art activists |  |
| coffeebreak       |                                 |  |   |  |  |  |                        |                        |                        |                        |                        |   |   |   |  |
| 11:30 am - 1pm    |                                 | Teambuilding   | International<br>Marketplace of<br>ARTivism drives<br>Democracy Part I  | OPORA/<br>MOUTAWEN/A<br>- Street Art                         | GRANDOTEL<br>COSMOPOLIS/<br>PROTERRA/<br>VNB - Agora                 | OPORA/<br>MOUTAWEN/A<br>- Street Art   | PARTICIPARTS           | CURE                   | LVIV<br>INTERVENTION   | FREEDAY                | TRONDHEIM              | Project factory:<br>Future campaigns<br>and actions               |   |   |  |
| lunch             |                                 |  |   |  |  |  |                        |                        |                        |                        |                        |   |   |   |  |
| 2:30 pm - 4pm     |                                 | Teambuilding   | International<br>marketplace of<br>ARTivism drives<br>Democracy Part II | Free Time  | GRANDOTEL<br>COSMOPOLIS/<br>PROTERRA/<br>VNB - Agora                 | Street Art /<br>Artivism in Lviv<br>- meeting with<br>the Artists from<br>local<br>community | PARTICIPARTS           | CURE                   | LVIV<br>INTERVENTION   | FREEDAY                | L'ARABA<br>FELICE      | Project factory:<br>Presentation                                  |   |   |  |
| coffeebreak       |                                 |  |   |  |  |  |                        |                        |                        |                        |                        |   |   |   |  |
| 4:30 pm - 6 pm    |                                 | Wishes/<br>Expectations                                    | Youthpass and<br>personal learning-<br>aims                             | Free Time  | GRANDOTEL<br>COSMOPOLIS/<br>PROTERRA/<br>VNB - Agora                 | Street Art/<br>Workshop<br>Stencil Art and<br>Practice                                       | PARTICIPARTS           | CURE                   | LVIV<br>INTERVENTION   | FREEDAY                | L'ARABA<br>FELICE      | Final Evaluation<br>and Youthpass-<br>Celebration                 |   |   |  |
| break             |                                 |  |   |  |  |  |                        |                        |                        |                        |                        |   |   |   |  |
| 6:30 pm - 7:30 pm |                                 |  | Youthpass and<br>personal learning-<br>aims                             | Day Review   | Day Review   | Day Review   | Day Review             | Day Review             | Day Review             | Day Review             | Day Review             | Day Review  |   |   |  |
| dinner            |                                 |  |   |  |  |  |                        |                        |                        |                        |                        | Dinner<br>Downtown  |   |   |  |
| 8:30 PM           |                                 | Open Welcome<br>Party                                      | Design your<br>evening  | International<br>Evening                                     | Design your<br>evening   | Design your<br>evening   | Design your<br>evening | Design your<br>evening | Design your<br>evening | Intervention<br>Review | Design your<br>evening | Design your<br>evening  |   | See you soon party!   |  |